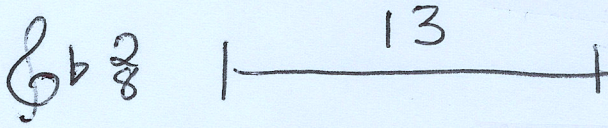


Act II

The Latin Quarter

(A square at the intersection of several streets: shops of all kinds; on one side, the Café Momus.)

Christmas Eve



Vendors (BASSES) *(in front of their shops)* *(shouted)* *ff*

The Crowd (SOPRANOS) *ff*

TENORS *(The Crowd of students, working girls, townspeople, etc.)* *ff*

Street Urchins *ff*

A - ran - ci, dat - te - ri!
Ba - nan - as, a - pri-cots!

Ah!
Ah!

Quan -
Mer -

A - ran - ci, nin - no - li!
Ba - nan - as, a - pri-cots!

42660

1 of 16

Street Urchins

Cal - dii mar - ro - ni e ca - ra - mel - le. Tor - ro - ni!
Hot roast-ed chest-nuts! Neck-lac-es, car - rots, po - ta - toes!

Total 16 measures rest between page A and B

15 16

Street Urchins

Su, cor - ria - mo, su, cor - riam!
Try and catch me, this is fun!

42660

Urchins

(sulle) Da - te - ri, a - ran - ci! *(others)* Lat - te di
Or - an - ges, ap - ples! Co - co - nut

Urchins

coc - co!
slic - es!

(all) Cal - dii mar - ro - ni!
Hot roast - ed chest - nuts!

ff

42660

1 of 11 2 3

Urchins

Nin - no - li, tor - ro - ni!
Gin - ger - bread and spic - es!

ff

Total 11 measures rest between page B and C

10 of 11

11

C

Urchins (some)

Frin-guel-lie pas-se-ri, Cal-dii mar-
Pas-try and choc-o-late, Tur-kish de-

Cor-ri! Da ber!
Hur-ry! A beer!

Bir-ra!
Wait-er!

From the Café

urchins (others) (all)

ron! light! Vo-gliu-na lan-cia! A-ran-ci,
I want some can-dy! A bag of

Da ber! O-là!
A beer! Ho, there!

Dun-que? Un caf-fè! Ca-me-rier!
Bring me a beer! And a glass!

From the Café

Urchins

Cal-dii mar - ron...
hot roast-ed nuts!

(moving on)

Dat - te - ri! nin - no - li,
Or - an - ges, neck - lac - es,

403

Handwritten musical score for Urchins. The first system shows a vocal line and a piano accompaniment. The vocal line has lyrics 'Cal-dii mar - ron... hot roast-ed nuts!' and '(moving on) Dat - te - ri! nin - no - li, Or - an - ges, neck - lac - es,'. The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A handwritten 'D' is in the top right corner.

Urchins

a - ran - cie fior!
flow - ers and nuts!

42660

33

(long break)

Ah! —————

5

Urchins

(several)

Lat - te di coc - co!
Co - co - nut slic - es!

Vendors

(several)

Pan - na monta - ta!
Straw - ber - ry i - ces!

E

(A vendor in front of his shop at the back of the stage stands on a chair, and with grand gestures tries to sell some lingerie, nightcaps, etc. Young girls in a group gather around his shop, and burst into gay giggles.)

Lo stesso movimento, ma un po' più animando

Street Urchins

Ah! ah! ah! ah! ah! ah! ah! ah! ah!
Ha! ha! ha! ha! ha! ha! ha! ha! ha!

Lo stesso movimento, ma un po' più animando

pp stacc.

Street Urchins

(laughing)

ah!
ha!

ah! ah! ah! ah! ah! ah!
ha! ha! ha! ha! ha! ha!

SOP. (running to the back of the stage, to the street urchins)
(laughing)

Ah! ah!
Ha! ha!

ah! ah! ah! ah! ah! ah!
ha! ha! ha! ha! ha! ha!

TEN. (laughing)

Ah! ah!
Ha! ha!

ah! ah! ah! ah! ah! ah!
ha! ha! ha! ha! ha! ha!

F

Street Urchins

(running to another shop)

ah!

Oh! la cro-sta-ta!
Co-co-nut slic-es!

⑦ Lo stesso movimento

p animando poco a poco

Street Urchins

Vendors

Pan-na mon-ta-ta!
Gin-ger-bread spic-es!

Fio-ri al-le bel-le!
Flow'rs for the la-dies!

Pan-na mon-ta-ta!
Gin-ger-bread spic-es!

cresc. sempre

42660

Street Urchins

Nin-no-li, dat-te-ri, cal-di mar-ron!
Or-anges, ap-ples, and hot roast-ed nuts!

Vendors

A-ran-ci, dat-te-ri, nin-no-li, fior!
Or-ang-es, ap-ri-cots, gin-ger and spice!

Frin-guel-li, pas-se-ri, pan-na, tor-ron!
Pas-try and choc-o-late, Turkish de-light!

Tempo I

ff