

La Bohème

children's chorus

①

(From the Rue Dauphin a cart is seen, all decorated with greens and flowers, and lit by Chinese lanterns: the man who is pushing the cart is Parpignol, the popular peddler of children's toys: a crowd of children follow him on-stage; skipping merrily, and gathering around the little cart to admire the toys.)

Children off stage

Allegretto giocoso ♩ = 132

Par-pi - gnol, Par-pi - gnol, Par-pi - gnol, Par-pi - gnoll!
Par-pi - gnol, Par-pi - gnol, Par-pi - gnol, Par-pi - gnoll!

(The waiter presents the menu, which is handed from one to the other of the four friends, and studied with admiration and serious analysis.)

Col.

la - mel...
la - mil!

Allegretto giocoso ♩ = 132

42660

Children

(entering) *f*


Ec-co Par-pi-gnol, Par-pi-gnol, Par-pi-gnol! Col car-ret-to tut-to
Fol-low Par-pi-gnol, Par-pi-gnol, Par-pi-gnol! With his cart all filled with

mf brillante

Children

I
fior! Ec-co Par - pi - gnol, Par-pi - gnol, Par-pi - gnol, Par-pi -
toys! Fol-low Par - pi - gnol, Par-pi - gnol, Par-pi - gnol, Par-pi -

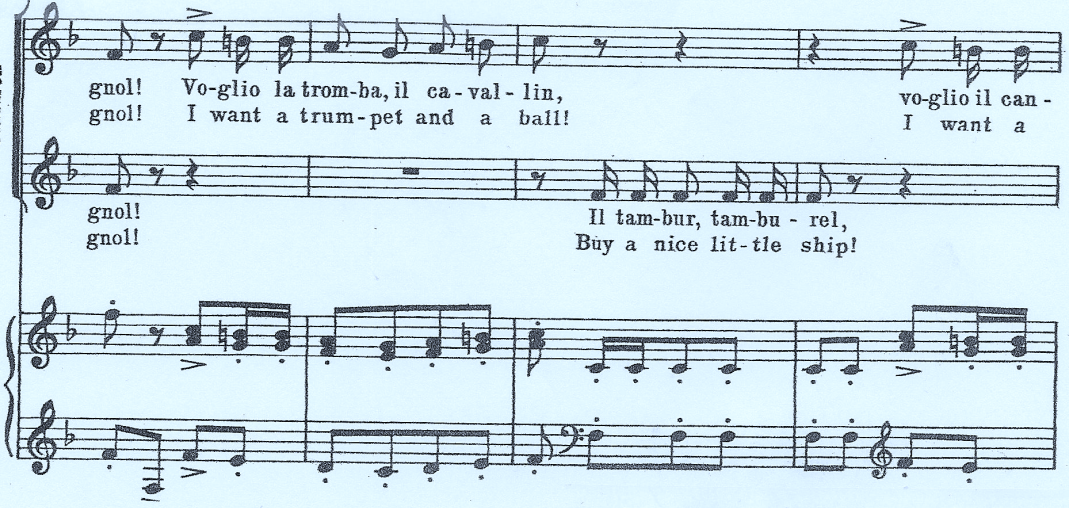
II
fior! Ec-co Par - pi - gnol, Par-pi - gnol, Par-pi - gnol, Par-pi -
toys! Fol-low Par - pi - gnol, Par-pi - gnol, Par-pi - gnol, Par-pi -



Children

gnol! Vo-glio la trom-ba, il ca-val-lin, voglio il can-
gnol! I want a trum-pet and a ball! I want a

gnol!
gnol! Il tam-bur, tam-bu - rel,
Buy a nice lit-tle ship!



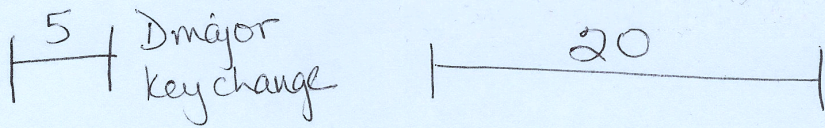
Children
 non, vo-glio il fro - stin.
 car - riage and a doll!

dei sol - da - ti i drap - pel.
 Buy a horse and a whip!

Schau.
 Cer - vo ar -
 Mush - room

Schaunard

(The boys and girls have surrounded Parpignol's little cart, and gesticulate with great vivacity: some of their mothers come running in to look for their children, and, finding them with Parpignol, start scolding them: one mother takes her little boy by the hand, another tries to lead her little girl away by threatening and scolding, but all in vain, as the children do not want to leave.)



(One mother takes her little boy by the ear, and he starts to whine and whimper.)

Molto sostenuto

(whimpering) a piacere corta

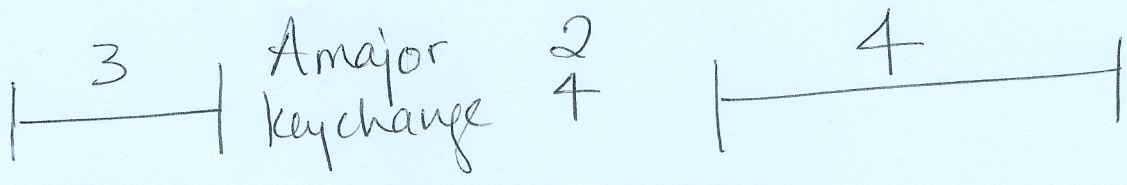
A Boy
 Vo' la trom - ba, il ca - val - lin!
 Want a trum - pet and a horsel

Rodolfo
 È tu Mi - mi, che vuoi?
 And you, Mi - mi, you wish?

Molto sostenuto

col canto

corta a tempo



Follow Parpignol and march in delight!

Children

Vi - va Par - pi - gnol, Par - pi -
Fol - low Par - pi - gnol, Par - pi -

Children

gnol, Par-pi-gnol, Par-pi-gnol!
gnol, Par-pi-gnol, Par-pi-gnol!

(off-stage) *p*
Il tam-bur, tam-bu-
Ta-ra-ta, ta-ra-

Children

rell!
tam!

(further away)
dei sol-da-ti il drap-pell
Da-da-dum, da-da-dum!

rall.

LONG break offstage
Then you run on with energy!

(running on-stage from the right)

Street Urchins
La Ri-ti-ra-ta!
There are the bug-les!

Working Girls
SOP.
(hurriedly leaving the Café Momus)

Students
TEN.
La Ri-ti-ra-ta!
There are the bug-les!

Rod.
tren-ta sol-di in tut-to!
have-n't got a pen-ny!

Mar.
Co-me!? Non ce nè più?
Real-ly! Noth-ing at all?

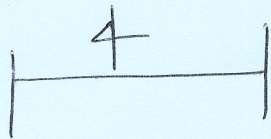
Schau.
Co-me!? Non ce nè più? Mail
Real-ly! Noth-ing at all? Has

Col.
Co-me!? Non ce nè più?
Real-ly! Noth-ing at all?

Townspople
SOP.
(Running on-stage from the left- the Tattoo is still quite a distance away, and the people run in from all directions, looking about to see from which road the soldiers will enter.)

TEN.
La Ri-ti-ra-ta!
There are the bug-les!

avvicinandosi a poco a poco



6

(They turn their pockets inside out: they are empty: no-one can explain the strange disappearance of Schaunard's purse: they look at one another in amazement.)

(trying to find their bearings)

SECRET Upright

(always coming nearer)

Sav - vi - ci - nan per di qua!?
Do you think they come from here?

Working Girls
Students

SOP.

TEN.

No! di là!
No, from there!

No! di là!
No, from there!

(Still uncertain, they point in the opposite direction.)

Street Urchins

S'av - vi - ci - nan per di là!
They are com - ing from the right!

No! vien di
No! from the

(Several windows on the square are opened. Some mothers with their children lean out of the windows; others go out on their balconies. All speculate excitedly about the arrival of the soldiers.)

Working Girls

Vien di qua!
No, from left!

Students

Vien di qua!
No, from left!

(coming gradually nearer)

Musetta (to the waiter who hands her the bill)

Mus.

Be - ne!
Thank you!

Street Urchins

là!
right!
TEN. (running forward from the back, and trying to clear the streets of the crowd)

Townsmen

(some)

Lar - go!
Clear the

Vendors

BASS

(some)

Lar - go!
Clear the

29

(from the windows)

General Boys
 Vo - glio ve - der! vo - glio sen - tir!
 They're com - ing near! Soon they'll be here!

General Mothers

Boys
 Mam - ma, vo - glio ve -
 Mom - my, please let me

Mothers
(from the windows)
 Li - set - ta, vuoi ta -
 Don't go too far a -

(always getting nearer)

Boys
 der! Pa - pa, vo - glio sen - tir! Vuò ve - der la
 stay! Pa - pa, I want to play! Let us see the

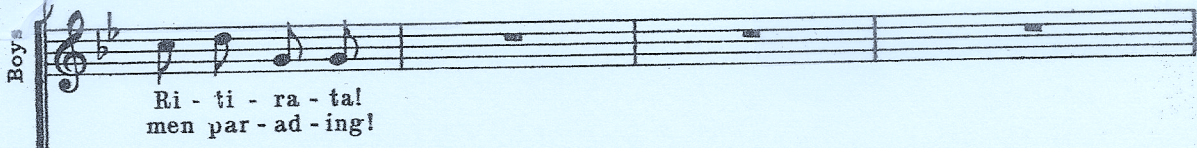
Mothers
 cer!
 way! To - nio, la vuoi fi - nir! Vuoi ta - cer, la
 I told you not to stay! Why can't you for

Street Urchins



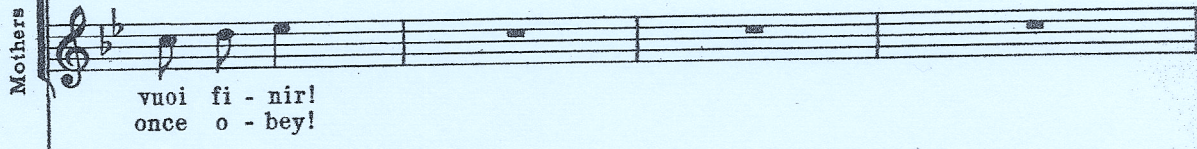
p
Co - me sa - rà ar - ri -
When the par - ade comes

Boys



Ri - ti - ra - ta!
men par - ad - ing!

Mothers

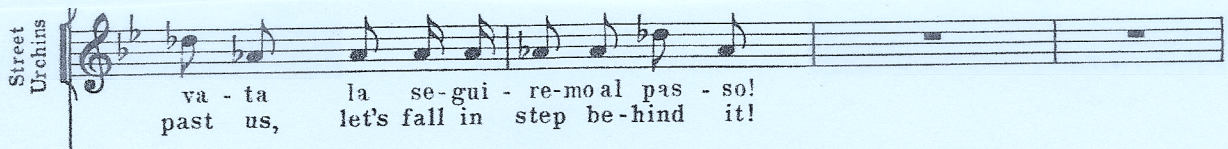


vuoi fi - nir!
once o - bey!

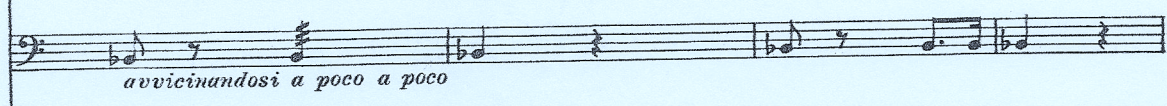


ff *mf* 30

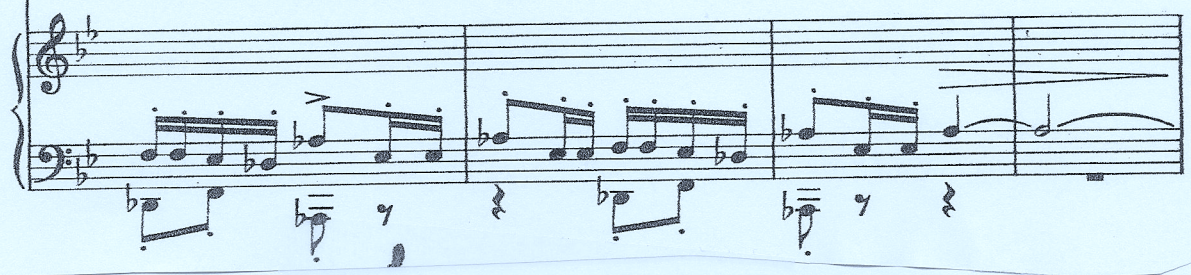
Street Urchins



va - ta la se - gui - re - mo al pas - so!
past us, let's fall in step be - hind it!



avvicinandosi a poco a poco



10

10

(Everybody looks to the left: the soldiers are about to enter the square: the crowd draws back and some go to the right, others to the left, while the friends, with Musetta and Mimi, form a group on the side near the Café.)

Street Urchins

Ohè! at - ten - ti, ec -
Here they come right

più vicino ancora 31

42660

Street Urchins

co-li qual in fi - la!
up the street! Let's fol - low!

ff

(The soldiers' procession enters from the left, led by a huge drum-major, who handles his baton with skill and seriousness, and indicates the course of march.)
(pointing in admiration)

Boys and Street Urchins

Ec - coil tam - bur mag - gio - re! Più
The flags are gai - ly ly - ing! May

ff

Boys and Street Urchins

fier d'un an - ti - co guer - rier! Il tam-bur mag - gior! Il tam-bur mag -
 ev - er so proud - ly they wave! Hear the fife and drum! Hear the fife and

Boys and Street Urchins

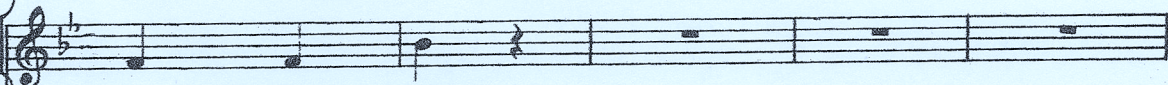
gior! — I Zap - pa - to - rio - là! —
 drum! — See how they march a - long! —

(The soldiers' procession crosses the stage, and moves off, right.)

Boys and Street Urchins

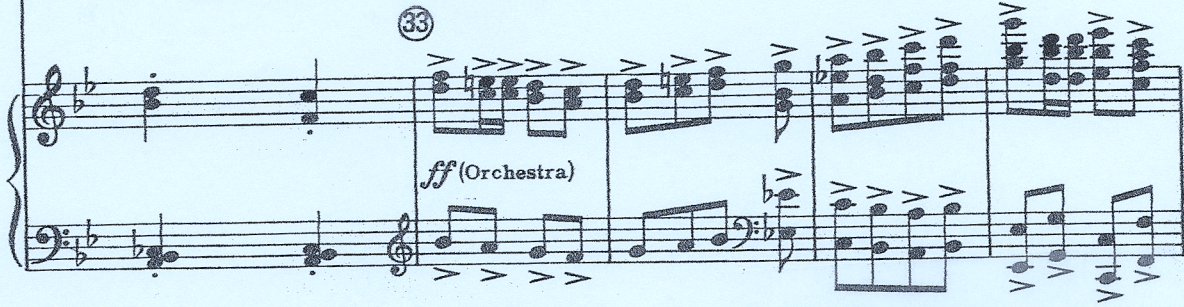
Ec-coil tam-bur mag - gior! — La ri - ti -
 See how they march a - long! — The guards are

Boys and Street Urchins



ra - ta è qua!
march - ing by!

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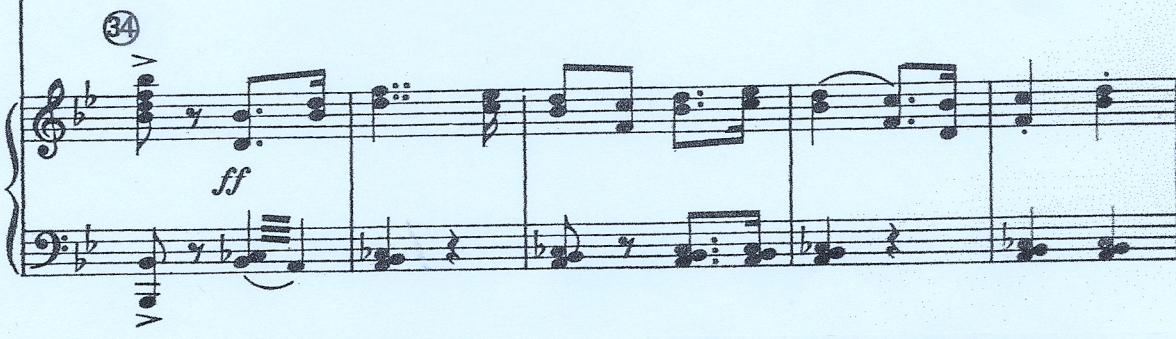
ff (Orchestra)

Boys and Street Urchins



Ec - co - lo là! Il bel tam - bur mag - gior! La can - na
See them par - ade! The guards are march - ing by! Their heads held

34



ff

his horn in his mouth, follow. The come the students and working girls, skipping about merrily, followed by children, townspeople, and women, all of them marching in time. All the crowd goes off-stage, following the retiring soldiers' procession.)

Boys and Street Urchins

d'or, tut - to splen - dor! Che guar - da, pas - sa, va!
high, the pen - nants fly! The sa - bers gleam and shine!

Boys and Street Urchins

Tut - to splen - dor! Di Fran-cia è il più bel - l'nom! Il
See — them pass by! They march in per - fect line! While

Boys and Street Urchins

bel tam - bur mag - gior! Ec - co - lo là! Che guar - da, pas - sa, va!
pen-nants proud-ly fly! The sa - bers shine! The guards are pass - ing by!

9 more measures, end Act 2! Curtain Call!